

HYMN

O Sacred Head, Now Wounded

Tune: Passion Chorale (7.6.7.6.7.6.7.6) | Words: Paul Gerhardt, from a medieval Latin poem, 1830 | Music: Hans Leo Hassler | Harmony: Johann Sebastian Bach

1. O sac - red Head, now wound - ed, with

grief and shame weighed down, Now scorn - ful - ly sur - round - ed with

thorns, Thine on - ly crown; O sac - red Head, what glo - ry, what

bliss till now was Thine!

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef) voices, with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 3, 7, 11) at the beginning. The lyrics are written below the vocal staves, and the piano accompaniment is written on grand staves. The score ends with a repeat sign and a sharp sign in the key signature.

1. O sacred head, now wounded!
With grief and shame weighed down,
Now scornfully surrounded
With thorns, thine only crown;
O sacred head, what glory,
What bliss, till now, was thine!
Yet tho' despised and gory,
I joy to call thee mine.

2. What thou, my Lord! hast suffered
Was all for sinners' gain;
Mine, mine was the transgression,
But thine the deadly pain;
Lo! here I fall, my Savior!
'Tis I deserve thy place;
Look on me with thy favor;
Vouchsafe to me thy grace.

3. The joy can ne'er be spoken,
Above all joys beside,
When in thy body broken,
I thus with safety hide;
My Lord of life! desiring
Thy glory now to see,
Beside thy cross expiring,
I'd breathe my soul to thee.